

November

- 3 Pound "In a Station of the Metro"; Canto 1 (handout)
- 5 T.S. Eliot. "The Love Song of J. Alfred Prufrock"; "The Waste Land"; "Little Gidding"; "Tradition and the Individual Talent"; "The Metaphysical Poets."
- 10 T.S. Eliot
- 12 T.S. Eliot
- 17 Joyce. From *Ulysses*: "Proteus" "Penelope" (handout)
- 19 Joyce
- 24 Joyce
- 26 Auden. "Musee des Beaux Arts"; "The Shield of Achilles" (**Essay One Due**)

December

- 1 Auden
- 3 Auden
- 8

January

- 5 Woolf. *Mrs Dalloway*
- 7 Woolf
- 12 Woolf
- 14 Forster. *A Passage to India*
- 19 Forster
- 21 Forster
- 26 *Test*
- 28 Beckett. *Malone Dies*

February

- 2 Beckett
- 4 Beckett
- 9 Beckett
- 11 Hughes. "Theology"; "Relic"; "Pike" "A Childish Prank" (handout)
- 23 Hughes
- 25 Ackroyd. *Hawksmoor*

March

- 1 Ackroyd.
- 3 Ackroyd.
- 8 Heaney. "Digging"; "Punishment"; "Viking Dublin: Trail Pieces" (handout)
- 10 Heaney
- 15 Heaney
- 17 Coetzee. *Waiting for the Barbarians*
- 22 Coetzee
- 24 Coetzee (**Essay Two Due**)
- 29 Winterson. *Sexing the Cherry*
- 31 Winterson

April

5 Winterson. Review

Assignments:

Essay 1: 6 pages: 20% (Due November 26, 2015)

Essay 2: 12-15 pages: 25% (Due March 24, 2016)

Test: 2 Hours: 10%

Class Participation: 10%

Final Examination: 35%

Essays: All sources must be documented according to the MLA Handbook. Essays will be submitted in class.

Plagiarism: Students are assumed to be familiar with the department's policy on plagiarism.
<http://uwo.ca/english/site/undrgrd/info.html>

Extensions and Late Penalties: